# GONÇALO-ALVEZ (TIGERWOOD)



1 of 2

Family: ANACARDIACEAE (angiosperm)

Scientific name(s): Astronium balansae

> Astronium fraxinifolium Astronium graveolens Astronium lecointei Astronium urundeuva

**Commercial restriction:** No commercial restriction.

#### WOOD DESCRIPTION

dark brown

clearly demarcated

LOG DESCRIPTION

23 - 31 inches Diameter: Thickness of Sapwood: 1.5 - 4 inches

> Floats: Log Durability: aood

Texture:

Grain: straight or interlocked **Interlocked Grain:** slight

Note:

Color:

Sapwood:

Pinkish brown to yellow brown, becoming red brown to dark brown, with very irregularly spaced black brown veins.

### PHYSICAL PROPERTIES

## **MECHANICAL/ACOUSTIC**

<u>Mean</u>

Physical and mechanical properties are based on mature heartwood specimens. These properties can vary greatly depending on origin and growth conditions.

Mean Specific Gravity\*: 0.80 Crushing Strength\*: Janka Hardness (lbs): 2,170 Volumetric Shrinkage: 0.56%

**Total Tangential Shrinkage (TS):** 7.9% Total Radial Shrinkage (RS): 4.3% TS/RS Ratio: 1.8

**Fiber Saturation Point:** 22%

Stability: Poorly stable

11.022 lbf Static Bending Strength\*: 13,924 lbf Modulus of Elasticity\*: 2,393,123 lbf

\*At 12% moisture content.

### NATURAL DURABILITY AND TREATABILITY

Fungi and termite resistance refers to end-uses under temperate climate. Except for special comments on sapwood, natural durability is based on mature heartwood. Sapwood must always be considered as non-durable against wood degrading agents. E.N. = Euro Norm

Funghi (According to E.N. standards): class 1 - very durable to durable

**Dry Wood Borers:** class D - durable (sapwood demarcated, risk limited to sapwood)

Termites (According to E.N. standards): class D - durable Treatability (according to E.N. standards): class 4 - not permeable

Use class ensured by natural durability: class 4 - in ground or fresh water contact

Species covering the use class 5:

Note:

According to the European standard NF EN 335, performance length might be modified by the intensity of end-use exposition.

## REQUIREMENT OF A PRESERVATIVE TREATMENT

Against dry wood borer attacks: does not require any preservative treatment In case of risk of temporary humidification: does not require any preservative treatment In case of risk of permanent humidification: does not require any preservative treatment

# **GONÇALO-ALVEZ (TIGERWOOD)**



### **DRYING**

Drying Rate:normalRisk of Distortion:slight riskRisk of Casehardening:noRisk of Checking:slight riskRisk of Collapse:noPossible Drying Schedule:5

| Temperature (°F) |          |          |                     |
|------------------|----------|----------|---------------------|
| M.C. (%)         | Dry-Bulb | Wet-Bulb | Air Humidity<br>(%) |
| 30               | 107.6    | 105.8    | 94                  |
| 25               | 107.6    | 102.2    | 82                  |
| 20               | 118.4    | 109.4    | 74                  |
| 15               | 118.4    | 109.4    | 74                  |

This schedule is given for information only and is applicable to thickness lower or equal to 1.5 in. It must be used in compliance with the code of practice. For thickness from 1.5 to 3 in, the air relative humidity should be increased by 5% at each step. For thickness over 3 in, a 10% increase should be considered.

### **SAWING AND MACHINING**

Blunting Effect: fairly high
Sawteeth Recommended: stellite-tipped
Cutting Tools: tungsten carbide

**Peeling:** not recommended or without interest

Slicing: good

Note:

Risks of burning in machining. Slight tendency to tearing in planing

(interlocked grain). Sawdust reported to be irritant.

### **ASSEMBLING**

Nailing / screwing: good but pre-boring necessary

Gluing: poor

#### **END-USES**

### **MAIN LOCAL NAMES**

Cabinetwork (High Class Furniture)CountryLocal Name

Sliced Veneer Brazil Aderno-Preto, Baracatiara, Goncaleiro, Goncalo-Alvez, Guaribu-Preto, Guarita,

Mirueira, Muiracatiara, Sanguessugueira **Colombia** Gusanero

Turned GoodsColombiaGusaneroExterior JoineryEcuadorGusangoInterior JoineryMexicoPalo De CulebraInterior PanelingParaguayUrunday-ParaHeavy CarpentryVenezuelaGateado

Tool Handles (Resilient Woods)

Sculpture

**Musical instruments** 

**Wood-ware**